

The 50 Best Places to Travel in 2023

Where to go in 2023, according to T+L editors — for a breath of fresh air, a big-city adventure, or a glimpse at the future of travel.

By [Travel + Leisure Editors](#) | Published on November 17, 2022

With much of the world reopened, 2023 is shaping up to be the year travel officially bounces back. We made our list of the 50 best destinations for 2023 a little differently this year: We asked *Travel + Leisure's* editors where *they* want to go in the months ahead. Some are raring to get back to Japan, while others have the Trans-Bhutan Trail on their lists. Still more are planning a sail around Greenland, a wine-tasting trip on California's central coast, and a visit to France's next big wine region (which is, as it happens, tiny).

But with so many choices now back on the map, there are as many styles of trips as there are places to explore. That's why, for the first time in recent memory, we've broken our list of best places to go into categories.

The hope is that, whatever it is you're after in the year ahead, you'll find it in one of these 50 places. And who knows? We may just see you there.

Coastal Uruguay

The vast skies, empty beaches, and delicious food of Uruguay remain as alluring as they've ever been. Still, 2023 promises to be a breakout year for the country's lowkey coastal destinations, thanks to an ever-growing art scene that adds a layer of culture to this already inviting stretch along the Southern Atlantic. Among the newest must-sees is the [Atchugarry Museum of Contemporary Art](#) in Punta del Este, a 90-acre campus which opened in early 2022. Also nearby is artist James Turrell's "Ta Khut," an experiential Skyspace that opened in late 2021 at Posada Ayana, a small hotel in José Ignacio. (The seaside village is also home to intriguing contemporary collections at three [Vik Retreats](#) properties, including [Bahia Vik](#), with its oceanfront bungalows.) A short drive from José Ignacio, the village of Garzón has lately become a hub for multidisciplinary artists thanks to [Campo](#), an incubator and non-profit that brings creatives to this still-rural corner of Uruguay. — [Paul Brady](#)